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## Tom Diamond

Director

Tom Diamond is an award-winning Opera Director and a renowned Operatic Acting Coach. He is the Senior Acting Coach for the COC Ensemble Studio, a regular guest at L'Opera de Montreal's Atelier Lyrique and on staff at The Royal Conservatory's Glenn Gould School. He also has taught/directed at Indiana University's Jacobs School of Music, Merola, Western University in London Ontario, McGill University's Schulich School, Calgary Opera's Emerging Artist Program, Dalhousie University, COSI (the Centre for Opera Studies in Italy), COAA (Canadian Operatic Arts Academy), the Eastman School of Music, the New England Conservatory and the University of Toronto's Faculty of Music.

Tom has directed acclaimed productions for all major Canadian opera companies, as well as prominent opera companies in the United States. Career highlights include the world premiere of Florence, The Lady With The Lamp (Elora Festival/Chalmers Award). His production of SQUONK was an off-Broadway hit, which transferred to Broadway where it won the American Theatre Wing's Hewes Award. His many stagings for the COC include Canadian premieres of Giasone, La Calisto and the Dora-winning production of Handel's Julius Caesar. He was the Resident Director/Dramaturg at Tapestry for a decade staging premieres of Iron Road (Dora Award as Outstanding New Musical), The Shadow, and the short film, The Perfect Match, which has played at film festivals across North American.

Most recently, he returned to Tapestry to stage the world premiere of OKSANA G, an opera set in the world of human trafficking.